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Nick McKinney
Producer / Director / Writer
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2003-Present

- Owner of Borderline TV - A Manhattan based film and television production company. Clients have included FX, Sundance Channel, Comedy Central, Discovery, VH1, OLN, MTV, and the Arc Worldwide advertising agency.

2001-2006

- *BlackBerry Campaign* (advertising) – multiple spots for BlackBerry campaign. Client: Arc Worldwide. Executive Producer / Director.
- *The Al Franken Show*, (120x1hr.) Sundance Channel. Executive Producer.
- *30 Days* (1x1hr) – FX, Executive Producer.
- *The All Star BBQ Showdown* (9x30min / 1x1hr), OLN. Executive Producer / Director.
- *Celebrity Weirdness Explained*, (1x30min special) – VH1. Executive Producer.
- *Being Bobby Brown*. Bravo. Consulting Producer.
- *Wife Swap*. ABC. Episodes 301 and 305. Director
- *Straight Plan for the Gay Man*, (3x1hr), Comedy Central. Executive Producer/ Director
- *Insomniac with Dave Attell*, (42x30min. / 5x1hr.) Comedy Central. Executive Producer / Director.
- *The Number One Show*, Special – VH1. Executive Producer.
- *Hell Bent With Nick DiPaolo*, Pilot – Comedy Central. Executive Producer/ Director.

1998-2000

- *The Daily Show with Jon Stewart*. Multiple Episodes over 2 Seasons. Comedy Central. Field and Specials Producer.
- *The Awful Truth with Michael Moore*, (26x30min.) Bravo. Writer / Field Producer.

1996-1998

- *The Herd* – (122min.) National Film Board of Canada. A Feature -length docudrama shot in the US and Canadian Arctic. Writer / Co-Director
- *This Is Not A Test* – (10x1hr) Microsoft / Broadway Video. Writer / Executive Producer.

1995

- *The Vacant Lot* – (6x30). Broadway Video / Comedy Central. Creator / Writer / Performer.

1993-1995

- *32 Short Films About Glenn Gould* (118min). Rhombus Media. Co-writer.
- *Satie and Suzanne*. (52min) Rhombus Media. Researcher
- *The Sound of the Carcieri; The Bach Cello Suites* (55min). Rhombus Media. Writer.

AWARDS

- Emmy Nominee – Best Writing / Best Comedy Program - *The Awful Truth with Michael Moore*.
- WGA Nominee – Best Writing – *The Awful Truth With Michael Moore*
- Peabody Award (collective) – *The Daily Show Election Coverage 2000*
- Best of the Fest – Rotterdam Film Festival – *The Herd*